

Solo Exhibitions

- 2023 *Unstill Life*, Kansas City Artists Coalition, Kansas City, MO (upcoming)
- 2022 *Home Fires Burning*, Zillman Art Museum, University of Maine, curated by George Kinghorn
- 2018 *Hold Still and Chorus*, List Gallery at Swarthmore College, Swarthmore, PA, curated by Andrea Packard (catalogue)
- 2017 *In Rotation*, Von Auersperg Gallery, Deerfield Academy, Deerfield, MA
- 2015 *Robin Mandel: Recent Work*, Herter Gallery, University of Massachusetts Amherst
- 2014 *All Motion is Relative*, Micro Art Space, Cleveland, OH
- 2011 *Everywhere and Nowhere*, Laconia Gallery, Boston, MA, curated by James Hull
- 2010 *Present*, Real Art Ways, Hartford, CT, curated by Kristina Newman-Scott
- 2009 *Relative Strangers*, Freedman Gallery at Albright College, Reading, PA, curated by Michael Howell
- 2005 *Robin Mandel: Sculpture*, Green Street Gallery, Boston, MA, curated by James Hull

Selected Group Exhibitions

- 2020 *Vanishing*, thisgallery.org (online exhibition), curated by Shannon Pawliw and Barbara Bryn Klare
- 2020 *well, position*, Trestle Gallery, Brooklyn, NY, curated by Leah Triplett Harrington, Lindsey Stapleton, and Corey Oberlander, editors of The Rib: www.the-rib.net
- 2019 *Temporality: The Process of Time*, Center for Maine Contemporary Art, Rockland, ME, curated by Bethany Engstrom, associate curator
- 2018 *Still/Live*, Eastern Connecticut State University Art Gallery, curated by Emily Handlin, director
- 2017 *InLight Richmond 2017*, organized by 1708 Gallery, Richmond, VA, juried by Nat Trotman, curator of Performance and Media, Guggenheim Museum
- 2017 *Humorgous Smorgasbord*, Flux Factory, Queens, NY, juried by Sarah Dahlinger and Danny Crump, Flux Factory artists-in-residence
- 2016 *Constructed Video*, Boston Cyberarts Gallery, Boston MA, curated by George Fifield, director
- 2016 *Currents New Media 2016*, The 7th Annual Santa Fe International New Media Exhibition and Festival
- 2016 *New Wave*, NYPOP Gallery, New York, NY
- 2016 *The Prizewinners Show: Intelligent Objects*, Creative Arts Workshop, New Haven, CT, juried by George Fifield, founder and director, Boston Cyberarts, Inc.
- 2015 *Intelligent Objects: Empathetic and Smart Art*, Creative Arts Workshop, New Haven, CT, juried by George Fifield, founder and director, Boston Cyberarts, Inc.
- 2015 *Lyric Visions*, University Museum of Contemporary Art, Amherst, MA, curated by Lorne Falk
- 2015 *What If? KC/CT*, Kansas City Art Institute, Kansas City, MO, juried by John Baker, Gene Gort, Daniel Morel and Ken Steen as part of Kansas City Art Institute's 2014-15 ArtSounds series
- 2014 *Seeing the Sky*, The Wassaic Project, Wassaic, NY, 3-month group exhibition as part of the 2014 Wassaic Summer Festival, juried by Jeff Barnett-Winsby, Eve Biddle and Bowie Zunino, Wassaic Project co-directors
- 2014 *MIFFonEDGE Vol. 2*, in conjunction with the 2014 Maine International Film Festival, Waterville, ME
- 2013 *MIFFonEDGE Vol. 1*, in conjunction with the 2013 Maine International Film Festival, Waterville, ME
- 2012 *Locating Place – 9 Propositions from the Boston Drawing Project*, Dorrance H. Hamilton Gallery at Salve Regina University, curated by Joseph Carroll, director of Carroll & Sons Gallery, Boston, MA
- 2012 *2012 CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockport, ME, juried by Suzette McAvoy, director of CMCA and Daphne Anderson Deeds, independent curator
- 2012 *Rockland Shorts International Short Film Series*, Farnsworth Art Museum at the Strand Theater, Rockland, ME
- 2011 *Asymmetrick Arts*, Rockland, ME
- 2011 *Drawing the Line 7*, June Fitzpatrick Gallery, Portland, ME

- 2011 *Beacons*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2010 *CMCA Biennial Juried Exhibition*, Center for Maine Contemporary Art, Rockport, ME
- 2010 *Boston Drawing Project* (flat file), Carroll and Sons, Boston, MA
- 2010 *Mutual Migration*, Michael Rosenthal Gallery, San Francisco, CA, curated by Elizabeth Mooney and Kirsten Ullrich
- 2010 *New Media*, Provincetown Art Association and Museum, Provincetown, MA "" curated by Breon Dunigan
- 2008 *Primary*, Kendall Gallery, Kendall College of Art and Design, Grand Rapids, MI, curated by Sam Blanchard (catalogue)
- 2008 *Betwixt & Between*, Courthouse Gallery Fine Art, Ellsworth, ME, curated by Bruce Brown, independent curator
- 2008 *Thinking On Paper*, Richard Stockton College Gallery, Pomona, NJ, curated by Jedediah Morfit
- 2008 *Linear Perspectives*, Center for Maine Contemporary Art/June Fitzpatrick Gallery, Portland, ME, curated by Bruce Brown, independent curator
- 2007 *Fall Faculty Exhibition*, Colby College Museum of Art, Waterville, ME
- 2007 *Shadow Show*, Real Art Ways, Hartford, CT, co-curated by Elizabeth Keithline and Kristina Newman-Scott
- 2007 *Lovenest*, Broadway Gallery, New York, NY, curated by Adam Eckstrom
- 2006 *Open Space*, Centro Culturale Candiani, Venice, Italy, curated by Lara Facco and Alberto Zanchetta
- 2006 *The American Dream*, Cushing-Martin Gallery, Stonehill College, Easton, MA
- 2006 *Boston Drawing Project* (flat file), Bernard Toale Gallery, Boston, MA
- 2006 *2006 RISCA Fellowship Exhibition*, Newport Art Museum, Newport, RI
- 2005 *Still – Moving*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2005 *The Thing Is*, RKL Gallery, Brooklyn, NY
- 2005 *Graduate Student Exhibition 2005*, RISD Museum, Providence, RI
- 2005 *Tales of Suspense*, The Space at Alice, Providence, RI
- 2005 *Graduate Sculpture*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2004 *Robin Mandel & Laura Kaufman*, Project Gallery, Brown University Hillel, Providence, RI
- 2004 *Fresh Greens*, The Space at Alice, Providence, RI
- 2003 *Homemade*, Brickbottom Gallery, Somerville, MA
- 2002 *See With Your Eyes...*, Somerville Museum, Somerville, MA
- 2002 *Boston Drawing Project* (flat file), Bernard Toale Gallery, Boston, MA
- 2001 *2000 Somerville Arts Council Grantwinners Exhibition*, Brickbottom Gallery, Somerville, MA
- 2001 *Schematically Inclined*, Gallery Bershad, Somerville, MA, curated by Roland Smart
- 1997 *Robin Mandel: New Sculpture* Red Mill Gallery, Johnson, VT
- 1997 *Robin Mandel and Deena Suh*, List Gallery at Swarthmore College, Swarthmore, PA

Collaborative Projects

- 2019 *Fragile Frontiers: Visions on Iran's in/visible borders*, Yarat Art Centre, Baku, Azerbaijan, curated by Farah Piriye and Anna Fech; exhibited "Smoke and Hot Air," installation with artist Ali Momeni
- 2012 *MusraraMix 2012 Festival*, The Naggar School of Photography, Media, & New Music, Jerusalem, Israel; exhibited "Smoke and Hot Air," installation with artist Ali Momeni
- 2009 *FeedForward: The Angel of History*, LABORAL Centro de Arte y Creación Industrial, Gijon, Spain, curated by Steve Dietz and Christiane Paul; exhibited "Smoke and Hot Air," installation with artist Ali Momeni
- 2008 *Almost Cinema Festival 2008*, Vooruit Arts Center, Ghent, Belgium; exhibited "Smoke and Hot Air," installation with artist Ali Momeni
- 2008 Colby College Museum of Art, Waterville, ME; exhibited "Storm," installation with artist Ali Momeni
- 2007 *Trainscape*, DeCordova Museum and Sculpture Park, Lincoln, MA, curated by Nicholas Capasso; exhibited "Inflatable Respiring Cloudscape," installation with artist Gideon Webster

- 2005 *International Computer Music Conference 2005*, Barcelona, Spain; exhibited “frelia,” interactive installation with artist Ali Momeni
- 2005 *Electroacoustic Music Studies Network 2005 Conference*, Montreal, Quebec, Canada; exhibited “frelia,” interactive installation with artist Ali Momeni
- 2005 *Pixilerations v.2*, Providence, RI; exhibited “frelia,” interactive installation with artist Ali Momeni
- 2001 *6 Christmas trees, 2 artists, 1 day*, Zeitgeist Gallery, Cambridge, MA; created installation with artist Rachel Rush
- 2000 *Build*, Somerville Museum, Somerville, MA; co-curated (with artist Rachel Rush) and participated in group exhibition
- 1999 *Gun Show and Munitions Expo*, Zeitgeist Gallery, Cambridge, MA; co-curated (with artist Rachel Rush) and participated in group exhibition

Education

- 2005 Rhode Island School of Design, Providence, RI; M.F.A. in Sculpture
- 1997 Swarthmore College, Swarthmore, PA; B.A. in Art
- 1996 Chautauqua Institution, Chautauqua, NY; summer intensive program in Studio Art
- 1995 Studio Art Centers International, Florence, Italy; study-abroad semester in Studio Art
- 1995 Harvard University, Cambridge, MA; summer intensive program in Architectural Design

Grants and Awards

- 2015 Faculty Research Grant, University of Massachusetts, Amherst; competitive internal grant, \$12K in project support
- 2013, 2011 Painters & Sculptors Grant Program Nominee, Joan Mitchell Foundation
- 2007 Grant-In-Aid Award, St. Botolph Club Foundation, Boston; unrestricted \$2K award
- 2006 Fellowship Grant, Rhode Island State Council on the Arts; unrestricted \$5K award
- 2005 Award of Excellence II, Rhode Island School of Design; annual prize for outstanding 2nd year graduate work
- 2004 Award of Excellence I, Rhode Island School of Design; annual prize for outstanding 1st year graduate work
- 2002 Artist’s Grant, Somerville Arts Council
- 2000 Artist’s Grant, Somerville Arts Council

Artist Residencies and Fellowships

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| 2014 | Artist’s Residency | Micro Art Space, Cleveland, OH; 2 weeks |
| 2009-2010 | Artist’s Fellowship | Fine Arts Work Center, Provincetown, MA; 7 months |
| 2008 | Artist’s Fellowship | MacDowell Colony, Peterborough, NH; 2 months |
| 2008 | Artist’s Residency | Anderson Ranch Arts Center, Snowmass, CO; 1 week |
| 1997 | Artist’s Residency | Vermont Studio Center, Johnson, VT; 2 months |

Visiting Artist Lectures/Presentations/Panels/Critiques

- 2019 Lecture and class visit, Bowdoin College, Brunswick, ME, October 23.
- 2018 Lecture in conjunction with solo exhibition, Swarthmore College, Swarthmore, PA, November 8.
- 2018 Gallery talk in conjunction with group exhibition, Eastern Connecticut State University, January 25.
- 2017 Lecture and studio visits, Swarthmore College, Swarthmore, PA, February .
- 2015 Lecture and studio visits, Virginia Tech, Blacksburg, VA, November 3-6.
- 2012 Lecture and panel discussion in conjunction with 2012 CMCA Biennial Exhibition, Center for Maine Contemporary Art, Rockport, ME, October 21.
- 2012 Presentation, Pecha Kucha Midcoast, Rockland, ME, July 20.
- 2012 Lecture and studio visits, Maine College of Art, Portland, ME, April 12.

- 2012 Lecture and class visit, Bowdoin College, Brunswick, ME, March 6.
- 2011 Presentation, Pecha Kucha Waterville, Waterville, ME, July 20.
- 2008 Panel discussion in conjunction with group exhibition, Courthouse Gallery, Ellsworth, ME, July 17.
- 2008 Lecture and studio visits, Kendall College of Art and Design, Grand Rapids, MI, April 23-25.
- 2008 Lecture and class visit, Hampshire College, Amherst, MA, March 6.
- 2007 Lecture and studio visits, Swarthmore College, Swarthmore, PA, October 25-26.
- 2007 Lecture and class visit, University of Minnesota – Twin Cities, November 2.
- 2006 Critiques of Junior Sculpture majors and two Freshman Foundations classes, Rhode Island School of Design, March 16, May 12, May 24.

Bibliography

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- Andrea Packard, Elizabeth King, and Robin Mandel, *Robin Mandel/List Gallery/Swarthmore College*. Edited by Andrea Packard. Swarthmore: Swarthmore College, 2018. [Exhibition catalogue](#).
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- Reuben Gelley-Newman, "Robin Mandel '97 to Share Multimedia Art and Engage Community," *Swarthmore Phoenix*, October 25, 2018. <https://swarthmorephoenix.com/2018/10/25/robin-mandel-97-to-share-multimedia-art-and-engage-community/>
- David Sepulveda "Prizewinners Show Breathes Easy at CAW," *New Haven Independent*, February 5, 2016 https://www.newhavenindependent.org/index.php/archives/entry/creative_arts_workshop_show/
- Joe Amarante "'Intelligent Objects' Ahead," *New Haven Register*, May 31, 2015. (photo in print edition)
- Linda Marston-Reid "Wassaic Project's 'Sky' reaches a higher plane," *Poughkeepsie Journal*, July 31, 2014. <https://www.poughkeepsiejournal.com/story/entertainment/arts/2014/07/31/wassaic-project-exhibit-art/13369215/>
- Doug Harlow, "MiffOnEdge seeks to blur lines..." *Kennebec Journal Online*, July 14, 2013. <https://www.centralmaine.com/2013/07/13/miffonedge-seeks-to-blur-lines-between-cinema-stationary-arts/>
- Rebecca Lindenberg, "The Motion Pictures of Robin Mandel," *Big Red & Shiny*, January 14, 2013. <http://bigredandshiny.org/16847/the-motion-pictures-of-robin-mandel/>
- Stephanie Cardon, "CMCA Biennial in Rockport, ME," *Big Red & Shiny*, December 1, 2012. <http://bigredandshiny.org/15955/cmca-biennial-in-rockport-maine/>
- Suzanne Volmer, "CMCA Biennial Exhibition 2012," *Artscope Magazine* vol. 7, no. 5 (November & December 2012): 46-47.
- Suzanne Volmer, "Locating Place," *Artscope Magazine* vol. 7, no. 5, (November & December 2012): 38-39.
- Daniel Kany, "Art Review: Biennial backs up good looks with visceral subtext," *Portland Press Herald*, October 21, 2012. <https://www.pressherald.com/2012/10/21/biennial-backs-up-good-looks-with-visceral-subtext-2012-10-21/>
- Cate McQuaid, "Harrowing portraits, the edge of innocence," *Boston Globe*, January 18, 2012. <https://www3.bostonglobe.com/arts/2012/01/18/harrowing-portraits-edge-innocence/xJTJER56UblfHqWtQFEoqK/amp.html?arc404=true>
- Greg Cook, "Brian Zink, Marisa Martino, and Robin Mandel" *Boston Phoenix*, January 10, 2012.
- James Foritano, "Robin Mandel: Everywhere and Nowhere" *Artscope Magazine* vol. 6, no. 6 (January & February 2012): 16-17.
- Andrea Codrington Lippke, *Robin Mandel: Packing Light*. Hartford, CT: Real Art Ways, August 2010. Exhibition pamphlet. <https://rawarchives.tumblr.com/post/23738886241/robin-mandel-present-july-15-september-12>
- Roger Catlin, "Real Art Ways Plays with Shadows, Light," *Hartford Courant*, July 15, 2010.

Dominique Moulon, "The Angel of History," *NewMediaArt.EU* (blog). March 2010.
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Ron Schira, "Kinetic sculpture brings action to the Freedman Gallery," *Reading Eagle*, October 20, 2009.
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Chris Bergeron, "Fantasies on Track," *Metrowest Daily News*, September 24, 2007.
<https://www.thedailyreporter.com/article/20070924/news/309249946>

Greg Cook, "Locomotion Commotion," *Boston Phoenix*, September 18, 2007.

Cate McQuaid, "Keeping Track of 'Trainscape' Proves Challenging," *Boston Globe*, September 15, 2007.
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Matthew Nash, "Arthouse @ 73 Spring Park Ave." *Big Red & Shiny*, April 8, 2007.
<http://bigredandshiny.org/10291/arthouse-73-spring-park-ave/>

David Haskell, "Ali Momeni and Robin Mandel invent a new instrument," *Topic Magazine*, vol. 1, no. 9 (2006): 31.

Matthew Nash, "Arthouse @ 85 Rockview St." *Big Red & Shiny*, May 14, 2006.
<http://bigredandshiny.org/6061/arthouse-85-rockview-st/>

Jonathan Fardy, exhibition review, *Art New England*, vol. 27, no. 3 (April/May 2006): 35.

Cate McQuaid, "Gallery Pick," *Boston Globe*, December 22, 2005, Calendar p. 17.

Christian Holland, "Robin Mandel @ Green Street Gallery," *Big Red & Shiny*, December 18, 2005.
<http://bigredandshiny.org/3283/robin-mandel-green-st-gallery/>

Randi Hopkins, Christopher Millis, et al. "The Year in Review," *Boston Phoenix*, December 29, 2000, Arts p. 8.

Randi Hopkins, "Connections: Building art in Somerville and the South End," *Boston Phoenix*, December 1, 2000.

David Wildman, "Experiencing the World Around Them," *Boston Globe*, November 12, 2000, CityWeekly p. 9.

Ken Capobianco, "Exploring the Built World," *Cambridge Chronicle*, November 1, 2000, p. 16.

Academic and Professional Experience

2020-present	Associate Professor	University of Massachusetts Amherst
2013-2020	Assistant Professor	University of Massachusetts Amherst
2019	Review Panelist	Connecticut Artist Fellowship Program
2012-2013	Visiting Assistant Professor	University of Maine at Farmington
2011, 2013	Adjunct Assistant Professor	Maine College of Art, Portland, ME
2009	Adjunct Faculty	School of the Museum of Fine Arts, Boston, MA
2009	Adjunct Faculty	Rhode Island School of Design, Providence, RI
2009	Summer Faculty	Ox-Bow School of Art, Saugatuck, MI
2009	Summer Faculty	Anderson Ranch Arts Center, Snowmass, CO
2007-2008	Visiting Assistant Professor	Colby College, Waterville, ME
2006	Visiting Lecturer	The College of the Holy Cross, Worcester, MA
2006	Fellowship Grant Panelist	Rhode Island State Council on the Arts
2005-2006	Adjunct Faculty	Wentworth Institute of Technology, Boston, MA
2005	Instructor	Rhode Island School of Design
2004-2005	Graduate Teaching Assistant	Rhode Island School of Design
2000, 2002	Fellowships Review Panelist	Somerville Arts Council, Somerville, MA
2000	Guest Curator	Somerville Museum, Somerville, MA
1998	Teaching Assistant	Lacoste School of the Arts, Lacoste, France